

# ANDRES SANZ

MULTIDISCIPLINARY CREATIVE

www.andressanz.es

## PROFESSIONAL PROFILE

My name is Andrés Sanz, and I am a person in love with his work.

Always willing to learn and execute new skills and knowledge, with extensive experience in graphic, web and audiovisual design techniques.

I like to overcome new challenges being creative, thoughtful and with good taste but, above all, I am passionate about listening to stories. This encourages me to convert customer ideas into creative concepts focused on people, executable and impact.

I have the capacity to work in a team, as well as independently. I think my profile will fit very well with your requirements and as well as the many ways in which I am convinced that it could add value to your company.


## LANGUAGES

English: Full competence

French: Medium Level

Spanish: Native

## CONTACT

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 www.linkedin.com/in/andres-sanz

## EXPERIENCE



January 2020 – July 2020

UX/UI DESIGNER

Deloitte for Santander Bank

- **Creation of a new platform to make it more intuitive and usable** with a more modern aspect in line with the bank's corporate identity.
- **Design and prototyping of new functionalities to satisfy the needs of the users**, analyzing the client's objectives and the technical limitations for its correct implementation. As well as the **management and coordination of some team tasks**.
- **Interview and testing of users**, researching and validating the established functionalities.



November 2018 – May 2019

UX/UI DESIGNER

Ecix Group

- **Web design and development:** Designer and layout designer for training courses in the Culture Compliance area and the TBC Health app.
- **Graphic design:** Creation of illustrations and icons for the Culture Compliance area, and creation of design material for multiple projects.
- **Video editing and infographic animation:** creation of complete promotions from the storyboard to its final edition.



July 2017 – June 2018

DESKTOP PUBLISHING SENIOR ASSOCIATE

Cigna Global Health Benefits

- **Diseño y desarrollo web:** Creación de elementos, Landings, Newsletters, Banners y páginas web completas.
- **Diseño gráfico:** Creación de documentación y material gráfico. Así como imprenta de grandes elementos (Roll-ups y Hop-ups) para eventos.
- **Edición de vídeo y animación infográfica:** Promociones completas de la empresa, desde el guión gráfico hasta la edición final.



August 2016 – July 2017

IT & PRODUCTION OFFICER

Valansee S.L

- **Web development:** HTML5, Css3 and Js, implemented on the Open edX platform.
- **Graphic design:** Design of elements for the website and courses.
- **Illustration:** Illustrations for the content of online courses.



November 2015 – June 2016

GRAPHIC AND WEB DESIGNER

Interban Network

- **Web development:** Responsible for creating newsletters, complete web projects, banners for social networks and company platforms.
- **Graphic design:** Event agendas and large prints (Hop-up & Roll-ups).
- **Video and animation:** Creation of animated videos using the Sparkol application, After effects and Premiere.



December 2014 – June 2015

GRAPHIC DESIGNER AND WEB PROGRAMMER

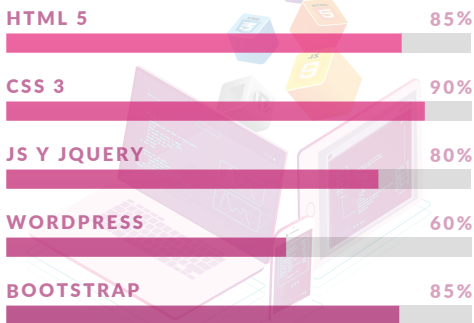
Accenture

- **UX / UI Design:** Development of wireframes and final design, our team was in charge of developing all the visual and usability aspects of web projects for large multinational companies.
- **Graphic design:** creation of graphic documentation and inventory.
- **Illustration and web development:** Creation of illustrations and their implementation as a tutorial in the code of the client's web pages.

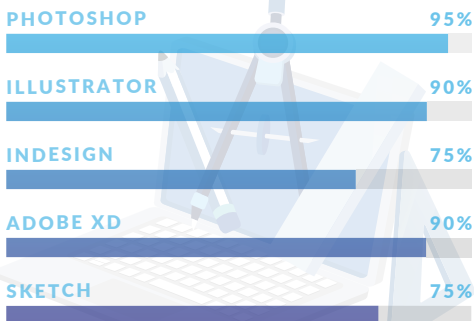


## KNOWLEDGE & SKILLS

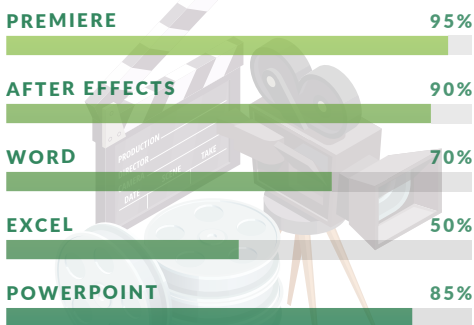
### WEB DEVELOPMENT



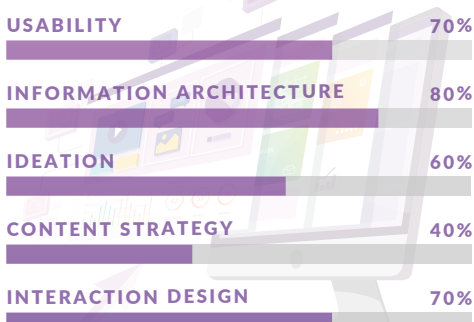
### GRAPHIC DESIGN



### VIDEO & OFFICE



### UX / UI



## EDUCATION AND FORMATION

### 2017 – 2018 USER EXPERIENCE COURSE (UX)

Trazos

A school with more than 25 years of experience training Visual Arts professionals in the latest technologies and new media.

• **Material learned:** usability, accessibility, information architecture, user research (experience maps, contextual research, interviews, user people), online tools to test usability and monitor the competition, develop low and high fidelity prototypes.

### 2014 – 2015 (300 hours) MASTER IN WEB DESIGN AND PROGRAMMING

CICE, School of new technologies in Madrid

CICE, official training center for more than 20 multinationals in Spain, with all official approvals and certified teachers. All as a result of more than 30 years of experience.

• **Material learned:** Netbeans text editor. Front languages: Html5, Css3, Javascript and JQuery. Back languages: SQL, MySQL and php.

### 2012 – 2013 (300 hours, 200 prácticas) DRAWING AND COMIC ADVANCED COURSE

School of Professional Drawing ESDIP

ESDIP is a school that is recognized in all areas of art as one of the most prestigious educational centers in Europe.

• **Material learned:** Refinement of the natural drawing technique, perspective and anatomy. Knowledge of the business background of the comic and graphic novel. Photoshop, Illustrator, code initiation and web layout ...

### 2007 – 2012 FINE ARTS DEGREE, SPECIALIZED IN DESIGN

Complutense University of Madrid

The oldest public university in Madrid, considered one of the most prestigious in Spain and in the Spanish-speaking world.

• **Material learned:** Graphic design, scenographic design, life drawing, painting and pictorial techniques, clay modeling, wood and stone sculpture, video and audiovisual production...

## OTHER STUDIES

### Driving license B2

Driving school Virgen del Castillo, 2016

### Upper-Intermediate english lessons

Beet Academy (Bournemouth, UK), 2011

### Intensive Course of Professional Drawing (51 hours)

Academy C10, 2010

### Intensive course of Digital Illustration

(51 hours) Academy C10, 2009

### Traditional drawing studio

Academy of drawing & painting Artium-estudio Peña, 2005-2008

### Private lessons of French by a bilingual teacher, 2003-2006

### Private lessons of English by native teacher, 1995-2006